

DIRECTING

The Manor running for 12 years at Greystone Mansion, Beverly Hills, 2002-2014

“Beverly Olevin’s unique environmental staging is inventive as she capably handles the challenges inherent in the overlapping scenes staged in different rooms of the mansion. Classy and entertaining.”
—*Los Angeles Times*

“Thanks to director Beverly Olevin, we are on a rampage through the finest piece of Westside real estate. Olevin creates a nearly overwhelming sense of intimacy.”
—*Backstage West*

“Thanks to director Beverly Olevin’s brisk pacing, the action never flags. Most compelling.”
—*L.A. Weekly*

“Critics Pick of the Week. Director Beverly Olevin’s fine tuned, smartly paced production is visually gripping... stunning. Don’t miss it.”
—*American Radio Network*

“Brilliantly directed by Beverly Olevin, the fictionalized story depicts triumphs and tragedies during the 1920’s. Elegant.”
—*American Eagle News*

Talhotblond Ruskin Group Theatre, Santa Monica, 2014

“Beverly Olevin directs with a knowing eye, inspiring her actors to honestly display the deepest human emotions.”
— *Broadway World*

“Olevin stages the show extremely well and makes good use of shadow play in an inventive and compelling fashion.”
— *L.A. Arts Beat*

Double Indemnity Theatre Forty, Beverly Hills, 2010

“Inventive direction by Beverly Olevin.”
—*Backstage West*

“Respectful and ingenuous direction, pitch-perfect design and performances...a winner all around.”
—*Stage Scene LA*

Table Manners Theatre Forty, Beverly Hills, 2006

“In addition to her wise casting, director Beverly Olevin makes these actors disappear into their roles and that’s a thrill to watch. This production is as cohesive and scrumptious as a good English pudding. Aah, yes!” —*Critic’s Pick, Backstage West*

“Beverly Olevin captures the humor wonderfully.” — *Critic’s Pick, NoHo L.A.*

“Beverly Olevin does a smooth job of crafting smart ensemble performances in this tight, knockout production.” — *Critic’s Pick, American Radio Network*

Enigma Variations Theatre Forty, Beverly Hills, 2004

“Olevin’s success is in evoking exquisite performances from her two actors. Under her direction this is a tale of shared longing.” —*Critic’s Pick, Backstage West*

The Lion in Winter Theatre Forty, Beverly Hills, 2004

Recommended: “Director Beverly Olevin serves up Goldman’s ever-witty dialogue with panache.”
—*L.A. Weekly*

“Under Olevin’s direction the glorious poetry of Goldman’s words flow gracefully; she doesn’t miss a beat in orchestrating rapid shifts from sardonic humor to poignancy.”

—*Frontiers Newsmagazine*

DIRECTING

continued

The Substance of Fire

Theatre Forty, Beverly Hills, 2001

“Olevin directs with a sensitive and perceptive hand.” —Pick of the Week, *L.A. Weekly*

Rosencrantz and Guildenstern are Dead

Theatre Forty, 2000

Pick of the Week: (*L.A. Weekly*) “Director Beverly Olevin adroitly plumbs comic elements... splendid performances” —*Los Angeles Times*. Six week sold-out run.

Additional productions include *Angels in America*, *Death and the Maiden*, *Amy’s View*, *Betrayal*, *An American Daughter*, *A Midsummer Night’s Dream*, *The Tempest*, *Look Back in Anger*, *The Merchant of Venice* and *The Best Man*.

FILM: Fallout

A short dramatic film written and directed by Beverly.

2007

Multiple film festival finalist and semi-finalist.

PLAYWRITING**Soundings**

Odyssey Theatre Ensemble, Los Angeles

World Premiere

“Theater Pick 5/25/01: a thought provoking play with heartfelt portrayals.”

—*Los Angeles Times*

“Absorbing...moving...thoughtful and caring”

—*Hollywood Reporter*

“Dramatic...fine performances...always interesting. GO.” —*L.A. Weekly*

Critic’s Pick: “Compelling, earnest and moving...outstanding persuasive performances”

—*American Radio Network*

The Green Room

Theatre Forty

World Premiere

Recommended: “Well-defined characters...superb performances” —*Noho > LA*

NOVELS and Stories

The Good Side of Bad (2010) *KIRKUS Discoveries* “Best Fiction of 2010” Award

The Breath of Juno (1996)

Little Lies and Serious Indiscretions (2012). Short stories.

BACKGROUND

Beverly has a Theater B.A. from UCLA and MFA from Trinity University. She was an Academic Director in Oxford, England teaching acting and theatrical literature. Currently she teaches theatre and writing classes at UCLA and University of Washington.

Beverly is the author of the novels *The Good Side of Bad*, selected by *KIRKUS Discoveries* as the *Best Fiction of 2010*, and *The Breath of Juno*. Her latest fiction (September 2012) is a collection of short stories titled *Little Lies and Serious Indiscretions*.

She was the first *Artist-in-Residence* for UCLA’s Osher Lifelong Learning Institute and was honored as UCLA Extension’s “*Distinguished Instructor for 2010*.” She lives with her husband Marc in Los Angeles and Seattle.